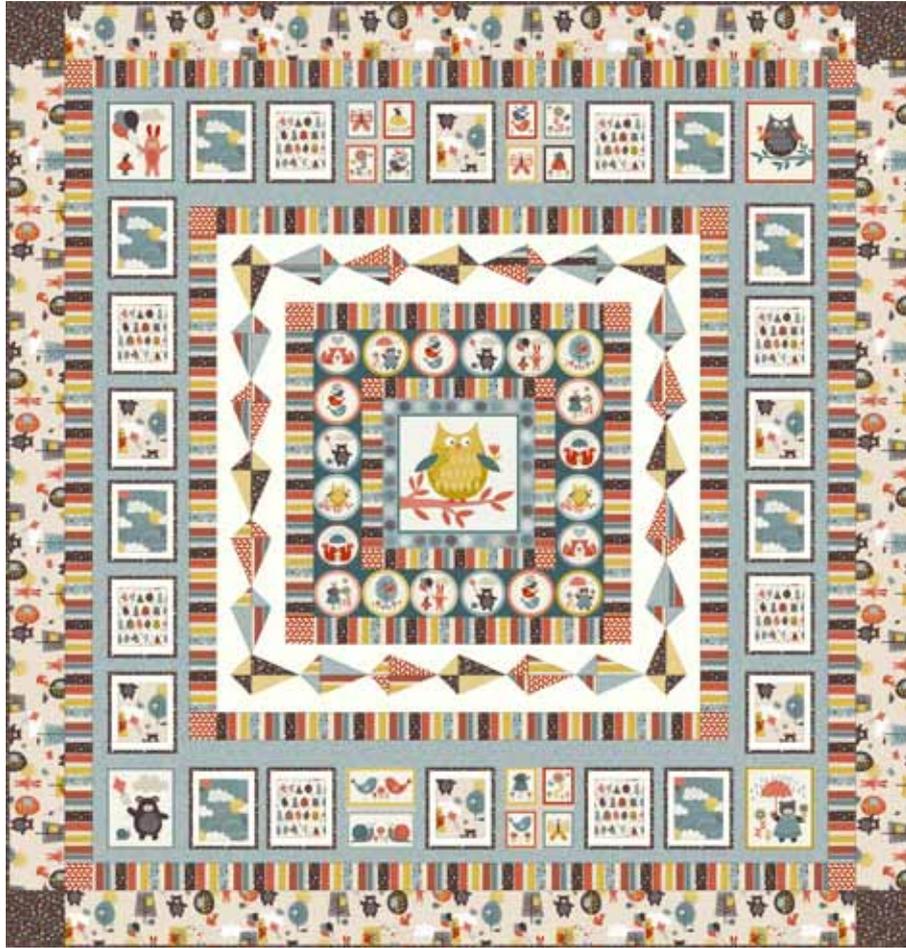


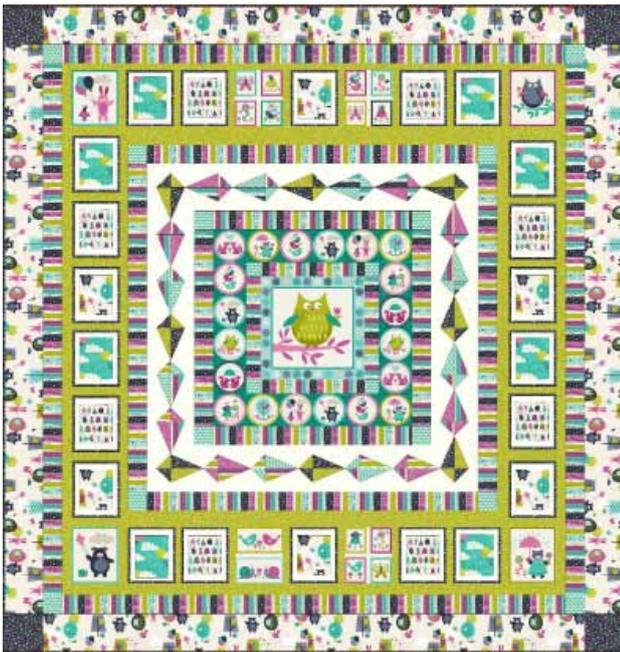
# Windy Day

Finished size 69" x 71" (175 x 180cm)

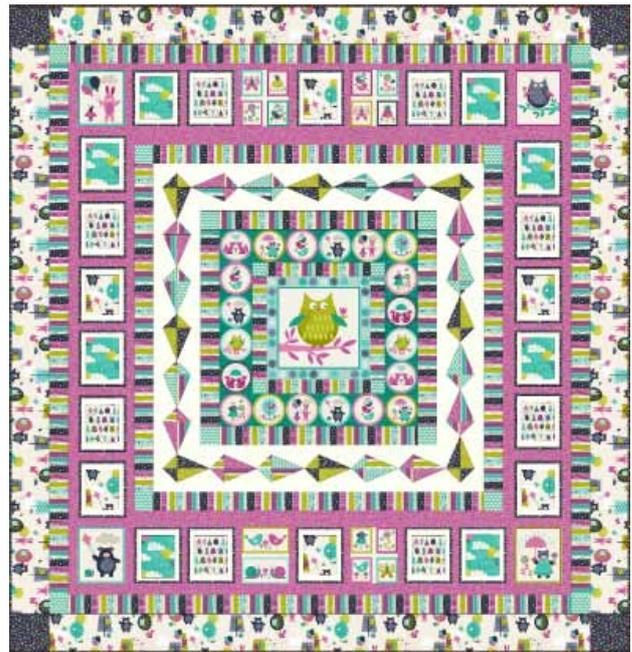
Designed by Lynne Goldsworthy of [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)  
using Windy Day collection from Makower Uk [www.makoweruk.com](http://www.makoweruk.com)



Quilt A Blue



Quilt B Lime



Quilt B Pink

## Fabric Requirements

Quilt A (Blue & Cream)	Quilt B (Lime & Pink)	Design	Quantity	Cut
1705B	1705T	Labels - Inner Border	30cms / 12"	Cut twenty labels as per instructions in pattern
1706B	1706T	Scenic - Outer Border	1m / 1yd	One 5" WOF strip cut into six 4" x 5" rectangles (cut portrait style). Trim remainder to 4 ½" wide  Six 4 ½" WOF strips (+ strip cut from the remainder of the 5" strip). Sew end to end and cut into two 61 ½" and two 63 ½" lengths
1708B	1708T	Clouds - Middle Borders	Fat Eighth	Eight 4" x 5" rectangles (cut portrait style)
1709B	1709T	Trees - Middle Borders	Fat Eighth	Eight 4" x 5" rectangles (cut portrait style)
1710V	1710L	Leaf - Outer Corners & Binding	1m / 1yd	On 5 ½" WOF strip cut into one 5 ½" square, four 2 ¼" x 5 ¼" rectangles and four 4 ½" squares  Fourteen ¾" WOF strips cut into forty-four 5 ½" and forty-four 6" lengths  Seven 2 ½" WOF strips for binding
1711N	1711T	Bird - Border Corners & Kites	Fat Quarter	Four 2 ¼" squares, twelve 2 ½" squares, one 5 ½" square, and four 2 ¼" x 5 ¼" rectangles
1712B	1712G (Lime) or 1712P (Pink)	Swirl - Picture Border Background	1m / 1yd	Five 1 ½" WOF strips cut into fourteen 5 ½" and sixteen 6 ½" strips  Ten 2 ½" WOF strips sewn and to end and cut into two 39 ½", two 43 ½", two 55 ½" and two 57 ½" lengths  <b>One 1" WOF strip cut into six 1" x 3 ¼" strips and one 1" x 4 ½" and three 1" x 5 ½" strips (optional, see step 26)</b>
1712B	1712G	Swirl - Kites	Fat Eighth	One 5 ½" square and four 2 ¼" x 5 ¼" rectangles
1712Y	1712P	Swirl - Kites	Fat Eighth	One 5 ½" square and four 2 ¼" x 5 ¼" rectangles
1713B	1713T	Stripe - Borders	1m / 1 ½ yd	Thirteen 2 ½" WOF strips sewn and to end and cut into four 21 ½", four 35 ½", two 57 ½" and two 59 ½" lengths. Trim the remainder to 2 ¼" wide and cut into four 11 ¼" lengths.  One 5 ½" WOF strip cut into two 5 ½" squares and eight 2 ¼" x 5 ¼" rectangles
1714B	1714T	Panel - Centre	60cms / 24"	Cut as per instructions in pattern
1708B	1708T	Clouds	4m / 4 ½ yds	Cut into two equal lengths for backing.
2000 Q01	2000 Q01	Spectrum - Kite Background	1m / 1 ½ yds	Eleven 1" WOF strips cut into eighty-eight 1" x 5" strips  Seven 1 ½" WOF strips sewn end to end and cut into two 25 ½", two 27 ½", two 33 ½" and two 35 ½" lengths  One 5 ½" WOF strip cut into six 5 ½" squares  Two 5 ¼" WOF strips cut into twenty-four 2 ¼" x 5 ¼" rectangles
<b>1525/B7</b>	<b>1525/T6</b>	<b>Linea Tonal + Bondaweb</b>	<b>Fat Quarter 55cm/20"</b>	<b>Twenty 4" squares of each - optional extra - see * under step 4 of "Making the quilt"</b>

Wadding: 77" x 79", Freezer paper: One strip approx 3" wide.

Templates: Six HST templates printed onto regular printer paper and three smaller templates printed or traced onto freezer paper

### Notes:

- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge.
- HST = half square triangle.
- Shorten your stitch to 1.5 when foundation paper piecing the HSTs.

## **Cutting**

1. Cut the main central owl panel to  $\frac{1}{4}$ " beyond the edge of the blue frame. It will measure about  $11 \frac{1}{4}$ " cut (so  $10 \frac{3}{4}$ " when sewn into the quilt).
2. Cut the  $2 \frac{1}{4}$ " x  $5 \frac{1}{4}$ " print and cream spectrum rectangles in half as follows:
  - Cut twelve of the cream spectrum, four of the stripe, two of the blue (A quilt) or pink (B quilt) swirl, two of the birds and all of the leaf print rectangles in half on the diagonal top right to bottom left; and
  - Cut twelve of the cream spectrum, four of the stripe, two of the blue (A quilt) or pink (B quilt) swirl, two of the birds and all of the mustard (A quilt) or lime (B quilt) swirl rectangles in half on the diagonal top left to bottom right.

## **Making the quilt top - The centre section**

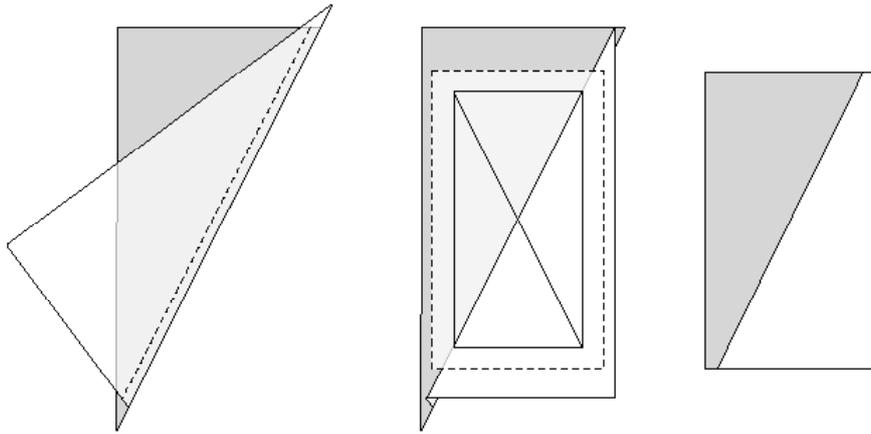
1. Sew two of the  $2 \frac{1}{4}$ " x  $11 \frac{1}{4}$ " stripe fabric strips to each side of the owl square.
2. Sew two  $2 \frac{1}{4}$ " bird fabric squares to each end of the two remaining  $2 \frac{1}{4}$ " x  $11 \frac{1}{4}$ " stripe fabric strips. Sew those pieces to the top and bottom of the owl square.
3. Trim this piece to  $14 \frac{1}{2}$ " square.
4. Cut twenty labels – the cutting lines should go between the labels. The cut pieces should end up approximately 4" square. If slightly smaller, you will need to slightly decrease the size of your seam allowance so that the finished squares measure  $3 \frac{1}{2}$ " square.

**\* NB: If you are concerned about piecing these squares with a reduced seam allowance, you may prefer to raw edge applique the circles to linea tonal squares. In which case, fuse bondaweb to the back of the labels, cut around each circle and fuse to the 4" linea squares. Sew around the edge of each circle using straight, blanket, zigzag stitch or similar to secure.**

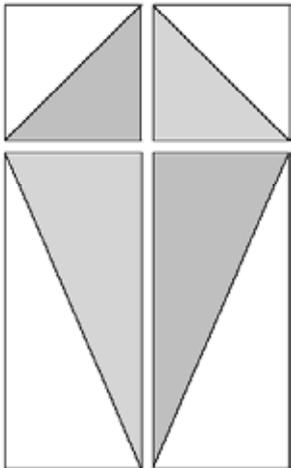
5. Sew the labels into two vertical strips of four (to go on either side of the quilt top centre) and two horizontal strips of six (to go along the top and bottom of the quilt top centre) following the layout in the main quilt image.
6. Sew the shorter strips to each side and then the longer strips to the top and bottom of the quilt top.
7. Repeat steps 1 and 2 using four birds  $2 \frac{1}{2}$ " squares and four stripe  $2 \frac{1}{2}$ " x  $21 \frac{1}{2}$ " strips.

## **The kites borders**

8. Sash the sides of the quilt top with the  $1 \frac{1}{2}$ " x  $25 \frac{1}{2}$ " cream spectrum strips then the top and bottom with the  $1 \frac{1}{2}$ " x  $27 \frac{1}{2}$ " cream spectrum strips.
9. Make the twenty-four kites as set out in steps 10 - 16. First trace the rectangle template (see images below) onto a piece of freezer paper. You will need to make three of these as, even though they can be re-used, the freezer paper tends to become less sticky each time it is used.
10. To make each of the bottom quarters of the kites, sew together one print and one cream spectrum fabric  $2 \frac{1}{4}$ " x  $5 \frac{1}{4}$ " triangle off-setting them by about  $\frac{1}{2}$ " as shown in the first diagram overleaf.
11. Press open and press the freezer paper template in place aligning one of the diagonal lines with the seam line – second diagram overleaf. Trim the fabric to the dashed lines to make the piece shown in the third diagram overleaf. NB: half will be made with the seam on the diagonal top left to bottom right and half with the seam on the diagonal top right to bottom left.

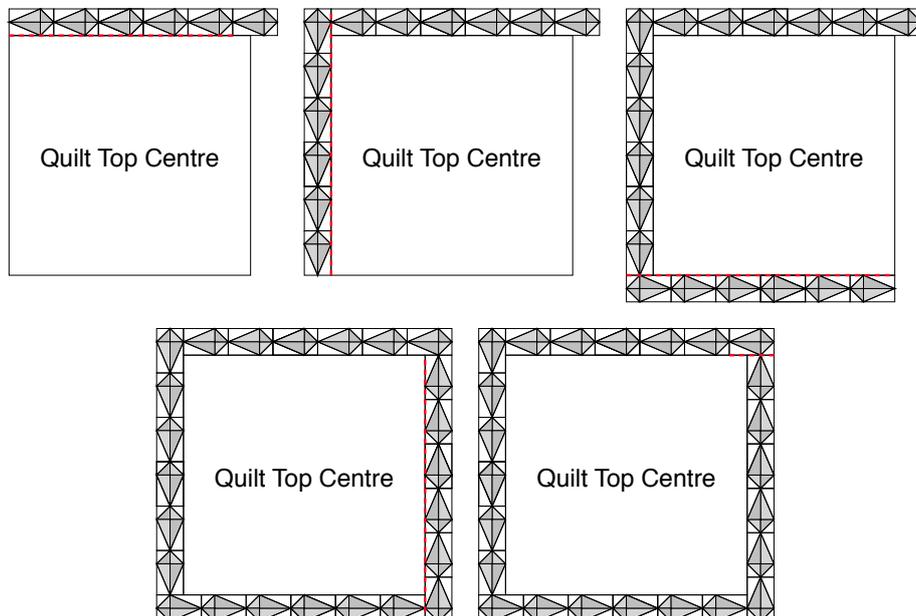


12. To make the HSTs which make the top quarters of the kites, place one print and one cream spectrum 5 1/2" square right sides together.
13. Place the squares against the back of one of the HST templates, holding up to the light to make sure the whole of the template is covered and with the cream spectrum square next to the back of the template. Pin in place.
14. Shorten your stitch to 1.5, sew along the green lines, rotary cut along the blue lines then scissor or rotary cut along the red lines.



15. Press each HST open and then remove the papers from the back.
16. Sew the pieces made at steps 11 and 15 above into pairs, following the fabric layout in the main quilt image then sew those pieces together to make the finished kites.
17. Sew the kites into four strips of six following the layout in the main quilt image and sew to the four sides of the quilt top using partial seams (to sew partial seams, follow steps 18 – 21 below).
18. Sew on the first strip of kites aligning one end with the edge of the quilt top and sewing most (but not all the way along) that seam as shown by the red dashed line in the first diagram below.

19. Sew the whole seam for the next strip of kites as shown in the second diagram below.
20. Repeat to add the final two strips as shown in the third and fourth diagrams below.
21. Finish by sewing the remainder of the first seam sewn as shown in the fifth diagram below.



22. Sash the sides of the quilt top with the 1 ½" x 33 ½" cream spectrum strips then the top and bottom with the 1 ½" x 35 ½" cream spectrum strips.

23. Repeat steps 1 and 2 using four birds 2 ½" squares and four stripe 2 ½" x 35 ½" strips.

**The pictures borders** - use blue swirl for Quilt A / lime or pink swirl for Quilt B.

24. Sash the sides of the quilt top with two 2 ½" x 39 ½" swirl strips then the top and bottom with two 2 ½" x 43 ½" swirl strips.

25. Cut out the pictures from the panel which can be seen on the quilt image in the pictures border. Cut to ¼" beyond the coloured frame for each picture. These should measure 5 ½" x 6 ½" when cut out.

26. You will see that on the top and bottom rows of the quilt top, to either side of the centre scenic picture, there are three sets of four smaller images and one set of two smaller images. These can either be cut and left in their groups of two or four and pieced into the quilt as they are or can be cut into individual images (again cutting ¼" beyond the coloured frames) then sashed back together using the optional 1" wide swirl strips.

27. Sash the sides then the top and bottom of the 4" x 5" scenic, clouds and trees rectangles with the 1" x 5" cream spectrum strips.

28. Sash the sides of the pieces made at 23 above with the leaf ¾" x 5 ½" strips then the top and bottom with the leaf ¾" x 6" strips.

29. Sash the rows of pictures into:

- two horizontal strips of nine pictures with eight 1 ½" x 6 ½" swirl strips in each row – one in between each picture; and
- two vertical strips of six pictures with seven 1 ½" x 5 ½" swirl strips – one in between each picture and one at each end.

30. Sash the sides of the quilt top with the vertical strips of pictures then the top and bottom with the horizontal sets of pictures.

31. Sash the sides of the quilt top with two 2 ½" x 55 ½" swirl strips then the top and bottom with two 2 ½" x 57 ½" swirl strips.

32. Repeat steps 1 and 2 using four birds 2 ½" squares, two stripe 2 ½" x 59 ½" strips on the sides of the quilt top and two stripe 2 ½" x 57 ½" strips on the top and bottom.

33. Repeat steps 1 and 2 using four leaf 4 ½" squares, two scenic 4 ½" x 63 ½" strips on the sides of the quilt top and two scenic 4 ½" x 61 ½" strips on the top and bottom.

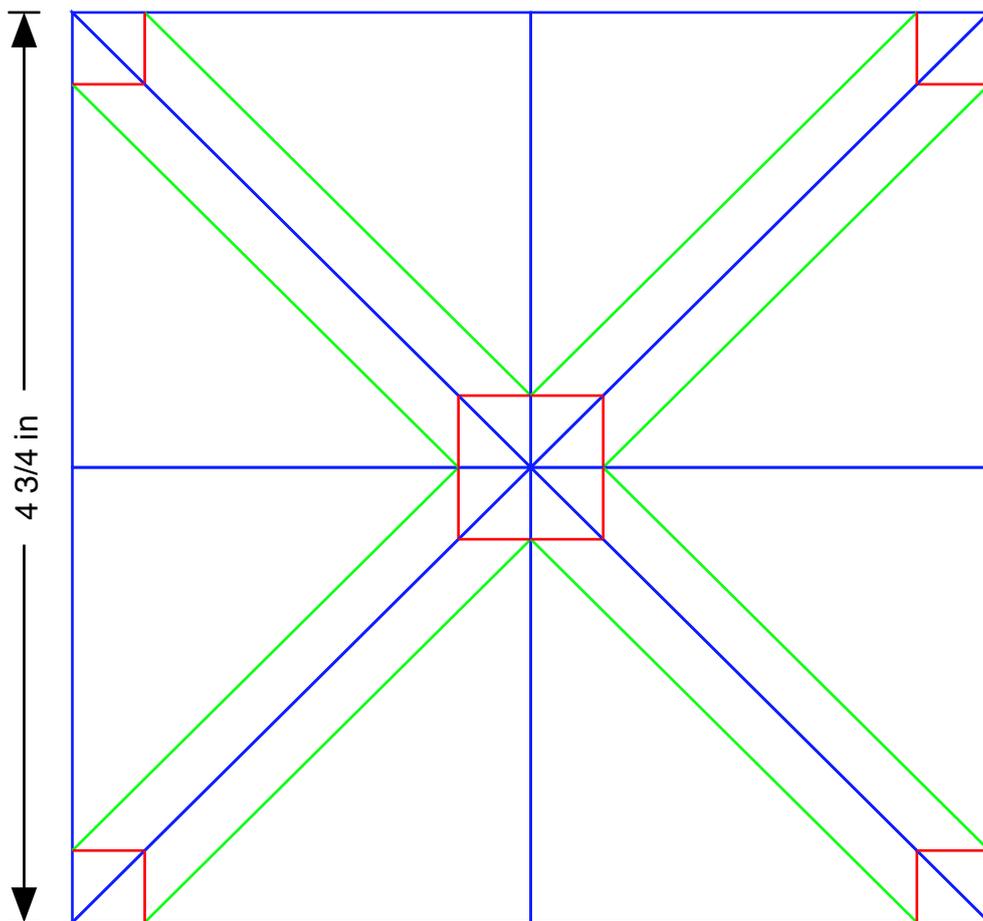
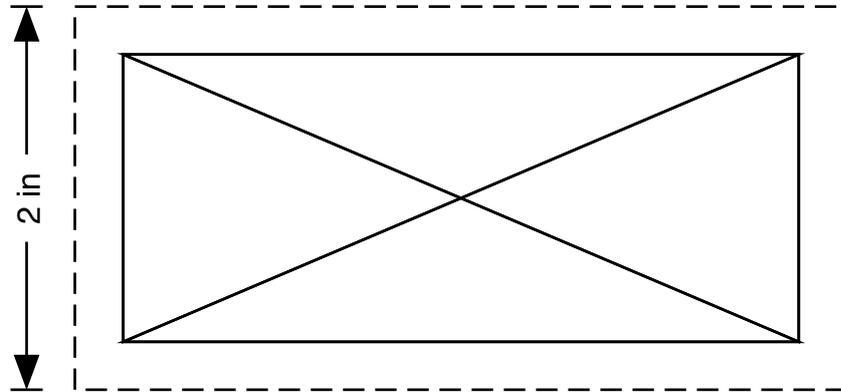
### **Finishing the quilt**

34. Sew the two pieces of backing fabric together along the long sides using a ½" seam. Press seam open.

35. Make a quilt sandwich basting together the backing, batting and quilt top.

36. Quilt as desired then trim square. We quilted horizontal wavy lines approximately 1" apart using a cream 50wt Aurifil thread.

37. Bind the quilt taking care to mitre corners.





1706/B Scenic



1713/B Stripe



1708/B Clouds



1709/B Trees



1711/N Bird



1712/Y Swirl



1710/V Leaf



1712/B Swirl



1705/B Labels (20% of actual design)



1525/B7 New Linea Tonal



1714/B Panel (60 x 112cms)



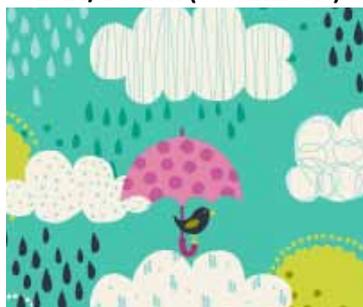
1715/B Garland Panel (60 x 112cms)



1706/T Scenic



1713/T Stripe



1708/T Clouds



1709/T Trees



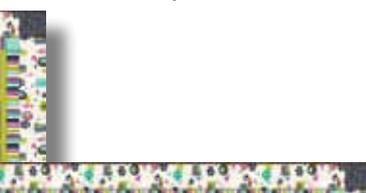
1711/T Bird



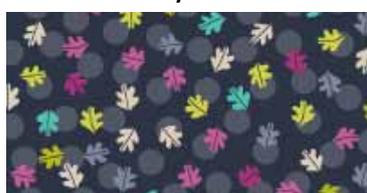
1712/P Swirl



1714/T Panel (60 x 112cms)



1715/T Garland Panel (60 x 112cms)



1710/L Leaf



1712/G Swirl



1705/T Labels (20% of actual design)



1525/T6 New Linea Tonal



1714/T Panel (60 x 112cms)



1715/T Garland Panel (60 x 112cms)

ALL DESIGNS 50% OF ACTUAL SIZE



Finished quilt size 69" x 71" (175 x 180cms)  
Designed by Lynne Goldsworthy.  
Download full instructions from [www.makoweruk.com](http://www.makoweruk.com)